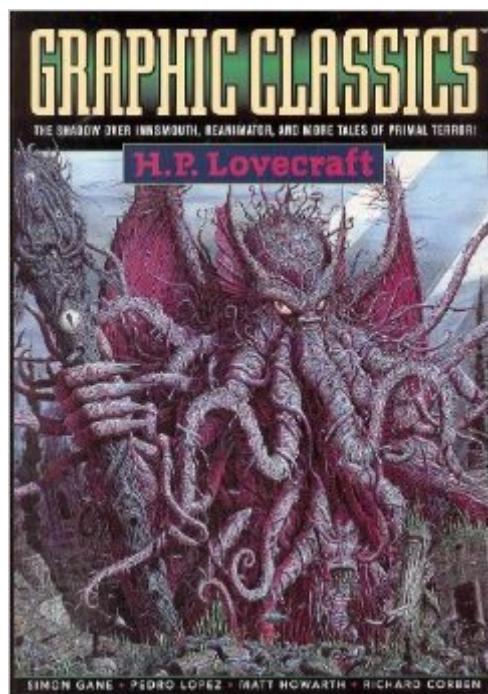


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# Graphic Classics Volume 4: H. P. Lovecraft - 2nd Edition (Graphic Classics (Graphic Novels))



## Synopsis

Graphic Classics: H.P. Lovecraft is completely revised, with over 75 pages of new material. New to this edition are adaptations of "The Shadow Over Innsmouth," illustrated by Simon Gane and "Dreams in the Witch House," by Pedro Lopez. Plus: "Sweet Ermengarde," a rare comedy by Lovecraft. Returning from the previous edition are "Reanimator," "The Shadow Out of Time," The Terrible Old Man" and "The Cats of Ulthar." With a stunning cover painting by Giorgio Comolo.

## Book Information

Series: Graphic Classics (Graphic Novels) (Book 4)

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Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ  (19 customer reviews)

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## Customer Reviews

The works of H.P. Lovecraft have never had great success when adapted for film, TV, or comics. I think in failing to understand the nature of the source material...Lovecraft's unseen, indescribable brand of terror, film directors and comic writers have always tried to too hard to bring his work into the light, instead of allowing it to fester in the shadows. This is why we've seen so many truly terrible film adaptations of his work. I'm happy to say that Graphic Classics finally has it right! Rather than making wholesale changes, the stories stick to the source material and many of the tales in the book end up actually being illustrated stories as opposed to traditional sequential artwork. You can't explain Lovecraft to someone who doesn't get it, so why try. Graphic Classics almost stubbornly clings to the spirit and tone of the original stories and delivers the best comic adaptation yet of Lovecraft's work. This is the recently released second edition of this title and it features seven stories including: The Shadow over Innsmouth, Dreams in the Witch House, Sweet Ermengarde, Herbert

West: Reanimator, The Cats of Ulthar, The Terrible Old Man, and the Shadow out of Time. It's an eclectic collection to say the least. The Shadow over Innsmouth and Dreams in the Witch House are Lovecraft classics while Herbert West: Reanimator is probably Lovecraft's most macabre work. The Shadow over Innsmouth relate the terrible story of a young man who visits the seaside New England town of Innsmouth, a dying, dilapidated town that reeks of fish. There he learns the terrible history of the town and of the strange, "Innsmouth look" of its inhabitants. He further finds out his own lineage is connected to Innsmouth.

HP Lovecraft is an author that has faced many, many terrible adaptations. His stories seem to work best the way they were originally intended, as prose stories, with his vocabulary and writing style painting a picture no visual can match. Nothing else quite captures that unique flavor. However, Graphics Classics, with these illustrated adaptations, seems to have scooped up generous portions of the Lovecraft feeling, enough to make "Graphic Classics: H. P. Lovecraft" one of the few gems. All of the illustrators involved have their own flair, and most work surprisingly well with the source material. This is the updated second edition, and contains over 75 pages of new material. They definitely kept the best stories, cut out some of the ones that didn't work so well, and have created a must-have for Lovecraft fans. Included are: A Memory - An illustrated poem, sliced from A Fungi from Yuggoth. A beautiful introduction to what you are about to experience. The Shadow Over Innsmouth - One of Lovecraft's greatest yarns, a tale of buried and cursed genealogy. It is artfully adapted by Simon Crane, who captures just right that "Innsmouth look". Dreams in the Witch-House - Old Keziah Mason and Brown Jenkin won't let something like death and a couple of centuries stop them from completing the geometric rites demanded by Nyarlathotep. Artist Rich Rainey adds just the right claustrophobic fear to this tense tale. Sweet Ermengarde - This one I had never actually heard of before! A comedy of eight acts depicting the faithlessness of a woman's heart. No tentacles or monsters, and almost more Mark Twain than Lovecraft, but a fun read. Adapted by Rob Lott and Kevin Atkinson, who pump on the comedy on this rare gem.

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